 **NARROGIN SENIOR HIGH SCHOOL** 

**Year 9 NAEP**

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| **Student: Teacher: Date Due:** |
| **Date Dues:**  **Assessment Type:** Speaking & Listening  **Task 8**  Select an issue and work in groups of two or three to research and create your own panel discussion or podcast.  **Time allocation:** One week  **Conditions:**  Completed in-class and at home.  **Weighting:** Speaking and Listening 10%  **Mark: / 100** |

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| **To be assessed for this task you must submit:** | **Date Due** | **YES** | **NO** |
| Evidence of research – i.e. brief notes taken |  |  |  |
| List of planned open questions/headings to be used to guide the panel/podcast |  |  |  |
| Panel/Podcast |  |  |  |

**Teacher Feedback:**

**Marking Criteria: Speaking & Listening**

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| **Evidence of research - notes** | **/10** |
| Extensive or targeted research notes taken. | 8 - 10 |
| Sound research notes taken. | 6.5 - 7.5 |
| Satisfactory research notes taken. | 5 – 6 |
| Limited research notes taken. | 3 – 4.5 |
| No or minimal research notes taken. | 0 – 2.5 |
| **Planned questions used in the panel/podcast** | **/10** |
| Planned questions are open ended and good follow up questions generated as necessary. | 8 - 10 |
| The majority of planned questions are open ended. | 6.5 - 7.5 |
| Half of the planned questions are open ended. | 5 – 6 |
| One or two questions are open ended. | 3 – 4.5 |
| Does not meet the requirements of a D grade – no or minimal use of open ended questions. | 0 – 2.5 |
| **Creating and Responding** | **/30** |
| Creates innovative and engaging presentations that explore complex ideas and issues. | 24 - 30 |
| Creates engaging presentations that explore challenging ideas and issues. | 18.5 – 23.5 |
| Creates presentations that identify challenging ideas and issues. | 15 - 18 |
| Creates formulaic presentations that attempt to identify ideas about challenging ideas and issues. | 9 – 14.5 |
| Does not meet the requirements of a D grade. | 0 – 8.5 |
| **Communication Skills** | **/50** |
| Speaks clearly with varied expression, using pace, pitch and pause to create sustained interest, emphasis and engagement of an audience. | 40 - 50 |
| Speaks clearly with expression, using pace, pitch and pause to create interest, emphasis and engagement of an audience. | 30 – 39.5 |
| Speaks clearly with expression, and attempts to engage an audience. | 25 – 29.5 |
| Speaks with little expression and limited effort to engage an audience. | 15 – 24.5 |
| Does not meet the requirements of a D grade. | 0 – 14.5 |
| **TOTAL** | **/100** |